**SUMMARY INFORMATION OF THE NEW CONCLUSIONS**

**OF THE DOCTORAL THESIS**

Researcher: **Vu Dinh Toan**

Title: **The acquisition of folk fine art in set design for Cheo stage of the two painters Nguyen Dinh Ham and Nguyen Dan Quoc**

Major: **Theory and History of Stage**

Code: **92 10 221**

Instructor: **Assoc. Prof. Ph.D. Nguyen Dinh Thi**

Training institution: **Hanoi Academy of Theatre and Cinema**

1. The acquisition of fine art in set design for Cheo stage of the two painters Nguyen Dinh Ham and Nguyen Dan Quoc is a systematic research thesis, discovering and explaining the creative thinking of the two painters - The People's Artists: Nguyen Dinh Ham and Nguyen Dan Quoc in Cheo Stage design, the effectiveness of that application and practical lessons for successive generations of painters in building the artistic image of the modern Cheo performance from the set design style of the two painters.

2. Through the set designs of the two painters, in the interfering with folk fine art, being set into the specific historical circumstances of Cheo stage, basing on the theory of traditional theatre, theatre studies and the theory of acculturation, the researcher analyzes and proves that the acquisition of folk fine art in the stage design by the two painters is a scientific and practical solution.

3. The research results have solved some theoretical and practical problems of applying Vietnamese folk fine art in traditional and modern Cheo stage design; affirming folk fine art in set design for Cheo stage. Especially, giving lessons to the next generations of painters, researchers, and developing Cheo into a traditional stage form of Vietnam with the breath of the times, which is further praised and known to the world.

*Hanoi, July 9th, 2021*

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| **Instructor**  **Assoc. Prof. Ph.D. Nguyen Dinh Thi** | **Researcher**  **Vu Dinh Toan** |
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